

| WXNA Schedule Winter 2021 | | | | | | | | | | |
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| Request Line: 615-933-WXNA (9962) | | | | | | | | | | |
| | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday | | | |
| 6:00 a. m. | The Squirrely Compass (Michael Buhl) "Music from Far Away" | Ear to the Ground (DJ Jubilee) | The Indie Hangover (Chris Nochowicz) "New Releases and Vintage Tracks" | Greetings from Nashville (Joe Wolfe-Mazares) "Where Music City's Past & Present Come Together" | Set Records to Stun (Ashley Crownover & Jonathan Grigsby) "Breaking the Musical Space-Time Continuum" | Robot Overlord Dance Party! (Bender the Bopper) | Robot Overlord Dance Party! (Bender the Bopper) | | | |
| 7:00 a. m. | Randy's Record Shop (Randy Fox) "Rock, Punk, Pop, Glam - BAM!" | The Plural of Vinyl (Jay Millar) "Obscurities, Oddities, & Favorites on Vinyl!" | Needles + Pins (Laura Powers) "In Ramones We Trust" | The Continental (DJ rhatfink) "Thematic Eclecticism From the Melodious Wastelands" | | Nashville Jumps (Pete Wilson) "Jump Blues, Jazz, Classic R&B" | Art of Hiss: Literal Mixtapes (DJ Jonni Downer) | Bedazzled Paradigm Jukebox (DJ rhatfink) "A Variety of Records Selected by Push Button" | | |
| 8:00 a. m. | | | | | | | | | | |
| 9:00 a. m. | Tommy Womack's Happiness Hour (Tommy Womack) "Anything Could Happen" | Sea Ship Auricle (Chris Davis) "Experimental Music from the Dawn of Audio to Now" | Punk Not Punks (DJ Jonni Downer) "Scraps of punk attitude from the other genres" | The Inconsiderate Mixtape (DJ Susan) "Zappa + Haggard ÷ Coltrane = Aretha?" | Eighties Schmeighties (Edward Brinson) "'80s Punk, Pop, Psych, and Prog" | The Future of Jazz (Chris Nochowicz) "Contemporary, Acid, Chill Electronica Jazz" | Runout Numbers (Casey and Laura) "Bringing Dead Wax Back to Life" | | | |
| 10:00 a. m. | Peter Rodman Goes Off (Peter Rodman) "Every Kind of Radio You've Ever (or Never) Heard!" | Songs on the Wire (Anne McCue) "It's About Songs, Not Fashion; Music, Not Genres" | The Scatter Shot (Michael Buhl) "A Hodgepodge of Music Thrown at You Willy Nilly" | | | Web of Sound (Jaimie) "Connecting the musical dots and showcasing music history." | Nashville Mixtapes (Brandon Spencer & Cody Newman) "A Freeform Show to Start Your Weekend" | Fearful Symmetries (John Pitcher) "Classical Music With an Edge" | | |
| 11:00 a. m. | The French Connection (Natasha Nancel) | Nashville Express (Anne McCue) "Music City Artists" | The Other Show (Chris Nochowicz) | Swing Shift (Tom Priesmeyer) "A Celebration of the Jazz Orchestra" | All About Nashville (Laurel Creech) "Unsung Heroes Improving Our City Every Day" | The English Breakfast (popGeezer) "A Century of UK Pop" | | | | |
| 11:30 a. m. | | | | | | | | | | |
| 12:00 p. m. | The Root (blackcircle) "Exploring the DNA of Hip-Hop" | Slings & Arrows (Michael R.) "Multifarious Freestyle Radio" | Works Progress Radio Hour (DJ Burch) "Contemporary & Classic Music, Arts, and Culture." | The Dollar Bin (Hound Dog Hoover) "Overlooked gems rescued from yard sales and record store floors" | The Friday Afternoon Club (Michael R.) "Listen to new music with good friends" | Teen Power Radio Hour (The Youths) | Music for Grownups (The Wilsons) "There Was Life Before Rock and Roll!" | | | |
| 1:00 p. m. | Goin' Down South (Hound Dog Hoover) "Music from Memphis to Muscle Shoals, the Blue Ridge to the Delta" | | Yum Yum Eat Em Up! (Dawn & Gene Kote) "The Food Show for Foodies!" | | | | DJ Burch Presents (DJ Burch) "Music, Arts, and Culture" | Our Golden Tones (DJ Trev) "Music from Around the World OR Around the Corner" | | |
| 1:30 p. m. | | | X-Posure (Leanne Merritt) "Cutting Edge Music from Nashville and Beyond." | International Echo (DJ Juan) "Because Good Music Has No Boundaries" | | | | | Rock and Roll High School (Scotty) "A Wild Mix of Seldom Heard Rock You Loved from Days Gone By" | Hot Fudge Tuesday (DJ Hot Car) "Outsider Pop & Other Gooey Nonsense" |
| 2:00 p. m. | | | | | | | | | | |
| 3:00 p. m. | Different Every Time (DJ Lauren) "Deep Trad to Free Jazz and Everything in Between" | The Bright Side (Candace Mills) "Rebellious Music and Turbulent Truths" | | | | | Old Time Pickin' Party (Richie Owens) "Traditional/Contemporary Roots Music From Bluegrass to Blues" | | | |

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| 4:00 p. m. | Different Every Time (cont.) | Salty Candy (Gwil Owen) "Unknown Classics: Funky Soul & Rock'n'Roll" | Musical Mysticism (DJ Nexus) "Music to Move Your Soul" | Soul of the City (Erica Schultz) "Music City + Best Soul Music = Soul of the City" | Rock and Roll High School (cont.) | Static Wall (DJ TJ) "Post-Punk View of Modern Music" | Down the Back Lane (Bill Verdier) "Celtic Music: The Living Tradition" |
| 5:00 p. m. | Fidelity High (Brady Brock) "The People You Dig, The Records They Love" | Groovy Potential with Mello-D (Doyle Davis) "You Never Know When Something Groovy Might Happen..." | Eargasm! (Paul Glavin) "Thee Wyldest Sounds of the '50s and Beyond" | Delicious Elixir (DJ Rodge) "Themed Jams and In-Studio Performances" | Free Association (Alexis Stevens) "One Good Thing Leads to Another...and Another... and Another" | Mojo's Attic (DJ Mojo) "Freeform Mojo Magic Mix, Themes + Requests" | |
| 6:00 p. m. | Sounds of the Bayou (Mitch Porcello) "Cajun and Zydeco" | The Needle in the Groove (Plato Jenkins) "A Little Bit of Everything, Maybe Even the Kitchen Sink" | Psych Out! (Michael Mannix) "Global Explorations of Psychedelic Music and Culture" | | | | Bring Out Your Dead A weekly rotating cast of WXNA DJs laying down Grateful Dead grooves! |
| 7:00 p. m. | | | | Transmission (Jonathan Marx) "All the Music That's Fit to Play" | Gilded Splinters (Big Chief Chaz) "Sounds from New Orleans and Louisiana" | Reggae University (Star) "The Education of Roots Reggae, Past and Present" | |
| 8:00 p. m. | The Black Gold Historical Society (Brer Sunshine) "Stories and Sounds of Yesteryear" | Dizzy Spell (DJ Karl & Zach Navis) "Ancient Mysteries, High Strangeness, and Cosmic Conversations" | Wednesday Night Pint (Patricio Johnson) | The Black Ark (Dave Brown) "Focusing on Music from Cali and the UK" | Mode.Radio (Erica Schultz) "Worldwide DJ Mixes for Nighttime" | | No Static (BadN8) "The Realest Voices in Hip-Hop Today!" |
| 9:00 p. m. | | | | | | Music Monarchs (Patricio Johnson) "Majestic Soul, Blues, and Heavy Grooves" | |
| 10:00 p. m. | Just Chill (Nashville Leslie) "Late Night Songs to Get Lost In" | Tapeworms (Matt & Zach) "Weirdo Jams on Chromium Dioxide" | Robot Overlord Dance Party! (Bender the Bopper) | Robot Overlord Dance Party! (Bender the Bopper) | Robot Overlord Dance Party! (Bender the Bopper) | Robot Overlord Dance Party! (Bender the Bopper) | Sad Songs for Happy People (Josh Mock) "End Your Weekend on the Highest, Lowest Note" |
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| 5:00 a.m. | | | | | | | |

